

Never Gonna Give You Up

A Rick Roll

Mike Stock / Matt Aitken / Peter Waterman

♩ = 114

Intro

Musical notation for the Intro section, measures 1-3. The music is in 4/4 time, key of B-flat major. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a steady eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3.

Musical notation for Verse 1 / Verse 2 / Verse 3, measures 4-6. The music is in 4/4 time, key of B-flat major. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a steady eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3.

1. We're no strangers to love
We've known each other for
See Line 2

2.

3.

Musical notation for Verse 1 / Verse 2 / Verse 3, measures 7-9. The music is in 4/4 time, key of B-flat major. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a steady eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3.

solong

You know the rules and so do I
Your heart's been ach-ing but

1. you're too shy to say it

2. & 3.

Musical notation for Verse 1 / Verse 2 / Verse 3, measures 10-12. The music is in 4/4 time, key of B-flat major. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a steady eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3.

mf A full com-mit-ment's what I'm
In-side we both know what's been

thinking of
go-ing on

You would-n't get this from
We know the game and we're

14

An - y oth - er guy
gon - na play it

I And I just wan-na
if you just wan-na

tell you how I'm feel - ing
ask me how I'm feel - ing
tell you how I'm feel - ing

Chorus

17

Got - ta make you
Don't tell me you're too
Got - ta make you

un - der - stand
blind to see
un - der - stand

f Nev - er gon - na
See Line 1
See Line 1

19

give you up Nev-er gon-na
let you down Nev-er gon-na

21

run a-round and de - sert you
Nev-er gon-na make you cry
Nev-er gon na

24

say good-bye Nev-er gon-na
tell a lie and hurt you

1.

Chorus

27

2. & 3.

To Coda

hürt you *f* Nev - er gon - na give you up Nev - er gon - na
See Line 1
See Line 1

29

let you down Never gonna run a-round and de sert you Never gon-na

32

make you cry Never gonna say good-bye Never gonna tell a lie and

Bridge

35

1.

2.

D.S. al Coda

hürt you (Ohh give you up) give you up)

Chorus Cont.

give you up Nev-er gon-na let you down Nev-er gon-na

41

run a-round and de sert you Nev-er gon-na make you cry Nev-er gon na

This system contains measures 41, 42, and 43. The melody in the treble clef features a descending eighth-note line in measure 41, followed by a quarter note in measure 42, and a descending eighth-note line in measure 43. The piano accompaniment in the bass clef consists of a steady eighth-note bass line.

44

say good-bye Nev-er gon-na tell a lie and hurt you *f* Nev-er gon-na

This system contains measures 44, 45, and 46. The melody in the treble clef has a descending eighth-note line in measure 44, a quarter note in measure 45, and a descending eighth-note line in measure 46. The piano accompaniment in the bass clef consists of a steady eighth-note bass line.

47

give you up Nev-er gon-na let you down Nev-er gon-na

This system contains measures 47, 48, and 49. The melody in the treble clef features a descending eighth-note line in measure 47, a quarter note in measure 48, and a descending eighth-note line in measure 49. The piano accompaniment in the bass clef consists of a steady eighth-note bass line.

49

run a-round and de sert you Nev-er gon-na make you cry Nev-er gon na

This system contains measures 49, 50, and 51. The melody in the treble clef features a descending eighth-note line in measure 49, a quarter note in measure 50, and a descending eighth-note line in measure 51. The piano accompaniment in the bass clef consists of a steady eighth-note bass line.

52

say good-bye Nev-er gon-na tell a lie and hurt you

This system contains measures 52, 53, and 54. The melody in the treble clef has a descending eighth-note line in measure 52, a quarter note in measure 53, and a descending eighth-note line in measure 54. The piano accompaniment in the bass clef consists of a steady eighth-note bass line.