

# Rue des trois freres

Fabrizio Paterlini

♩ = 120

Musical notation for measures 1-10. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand features a melody with eighth and quarter notes, while the left hand provides a bass line with quarter notes and chords. The notation includes a treble clef, a bass clef, and a grand staff bracket.

Red. — Red. — Red. — Red. — Red. — Red. — Red. — Red. — Red. — Red. —

11

Musical notation for measures 11-20. The melody in the right hand continues with eighth and quarter notes, and the bass line in the left hand consists of quarter notes and chords. The notation includes a treble clef, a bass clef, and a grand staff bracket.

Red. — Red. — Red. — Red. — Red. — Red. — Red. — Red. — Red. —

20

Musical notation for measures 21-28. The right hand features a more active melody with eighth notes and chords, while the left hand continues with a steady bass line of quarter notes and chords. The notation includes a treble clef, a bass clef, and a grand staff bracket.

Red. — Red. — Red. — Red. — Red. — Red. — Red. — Red. —

28

Musical notation for measures 29-35. The right hand has a dense texture of eighth notes and chords, while the left hand maintains a consistent bass line of quarter notes and chords. The notation includes a treble clef, a bass clef, and a grand staff bracket.

Red. — Red. — Red. — Red. — Red. — Red. — Red. —

35

Musical notation for measures 36-40. The right hand features a melody with eighth notes and a final flourish, while the left hand concludes with a bass line of quarter notes and chords. The notation includes a treble clef, a bass clef, and a grand staff bracket.

Red. — Red. — Red. — Red. — Red. — Red. — Red. —

42

Red. \_\_\_\_\_ Red. \_\_\_\_\_ Red. \_\_\_\_\_ Red. \_\_\_\_\_ Red. \_\_\_\_\_ Red. \_\_\_\_\_ Red. \_\_\_\_\_ Red. \_\_\_\_\_

50

Red. \_\_\_\_\_ Red. \_\_\_\_\_ Red. \_\_\_\_\_ Red. \_\_\_\_\_ Red. \_\_\_\_\_ Red. \_\_\_\_\_ Red. \_\_\_\_\_ Red. \_\_\_\_\_

58

Red. \_\_\_\_\_ Red. \_\_\_\_\_ Red. \_\_\_\_\_ Red. \_\_\_\_\_ Red. \_\_\_\_\_

63

Red. \_\_\_\_\_ Red. \_\_\_\_\_ Red. \_\_\_\_\_ Red. \_\_\_\_\_ Red. \_\_\_\_\_

68

Red. \_\_\_\_\_ Red. \_\_\_\_\_ Red. \_\_\_\_\_ Red. \_\_\_\_\_ Red. \_\_\_\_\_ Red. \_\_\_\_\_